



Dayton Peace Accords Online Exhibit

<https://accords.daytonpeacemuseum.org>

Teachers: In four parts, this exhibit explores the process of international diplomacy in resolving the war in Bosnia-Herzegovina (1992-1995), while also investigating the root *causes* and aftermath of this war. You may wish to divide the parts across two days of class discussion.

Part 1

Readers are briefed on the key actors and their motivations for fighting in 1992. In the version for young readers, the region is explained with a video from the *Geography Now!* series.

Part 2

Readers investigate the severity of the war crimes, including the massacre and sexual assault of civilians. In the version for young readers, the vocabulary of genocide is avoided.

Part 3

Readers learn about diplomacy, and the rocky course of events that transpired to negotiate a peace treaty. Readers watch media reports from 1995 and examine key pages of the Accords documents.

Part 4

Readers critique the Peace Accords and investigate the challenges to achieving reconciliation after such war atrocities. A final video re-examines the role of nationalism and xenophobia in present-day politics.

Detailed outline:

Young readers version	Advanced readers version
<p>Part 1: Context</p> <p>Where are the Balkan countries?</p> <ul style="list-style-type: none"> Brief sweep of 1,000 years of history <p>Introduction:</p> <ul style="list-style-type: none"> 11 min video from <i>Geography Now!</i> Learn the 4 warring leaders and their chief motivations <p>Learn to pronounce Slavic names:</p> <ul style="list-style-type: none"> De-mystify the special letters that are unfamiliar to the English alphabet 	<p>Part 1: Context</p> <p>Where are the Balkans?</p> <ul style="list-style-type: none"> Brief sweep of 1,000 years of history <p>Slideshow of photos:</p> <ul style="list-style-type: none"> Evocative photography of post-war destruction to set the gravity of war <p>Interactive political map:</p> <ul style="list-style-type: none"> Learn the 8 key players in the violent breakup of the former Yugoslavia, including concerned delegates from the EU and the USA
<p>Part 2: The War</p> <p>Can an entire culture be erased?</p> <ul style="list-style-type: none"> Introduction to strategies of 'ethnic cleansing' and sexual abuse of women <p>What is ethnic cleansing?</p> <p>The siege of Sarajevo</p> <p>Teaser for 2 profiles of courage:</p> <ul style="list-style-type: none"> Short stubs on heroes that the class might research on their own: a 12-year old refugee, and a cellist who risked his life to assert the dignity of his people 	<p>Part 2: A Genocidal War</p> <p>Attempt to erase a culture & society:</p> <ul style="list-style-type: none"> Introduction to strategies of 'ethnic cleansing' and rape as a weapon of war <p>What is ethnic cleansing?</p> <p>Who was accused of war crimes?</p> <p>What was the complicity of leaders?</p> <p>The siege of Sarajevo</p> <p>Critique of UN involvement</p> <p>Critique of US position on the war</p> <p>Interactive map of specific war crimes:</p> <ul style="list-style-type: none"> Up to 55 battles or atrocities are briefly described, implicating all sides of the war <p>Teaser for 3 profiles of courage:</p> <ul style="list-style-type: none"> Short stubs on heroes that readers may wish to research on their own: a 12-year old refugee, a cellist who risked his life to assert the dignity of his people, and a journalist who refused to be silenced

Young readers version	Advanced readers version
<p>Part 3: The Peace Process</p> <p>Why was Dayton chosen to host the talks?</p> <ul style="list-style-type: none"> • Story of Ms. Rosemarie Pauli’s decision-making, supporting Richard Holbrooke <p>Introduction to the Dayton setting</p> <p>What is Diplomacy?</p> <p>Very Tense Days:</p> <ul style="list-style-type: none"> • Six vignettes of urgent activity in the course of negotiations in Nov 1995, including 3 short videos of contemporary news coverage <p>The Peace Accord:</p> <ul style="list-style-type: none"> • 3 min video showing the successful signing of a peace treaty among former enemies • (Primary source): the signature page from the original document shown in the video 	<p>Part 3: The Peace Process</p> <p>Why was Dayton chosen to host the talks?</p> <ul style="list-style-type: none"> • Story of Ms. Rosemarie Pauli’s decision-making, supporting Richard Holbrooke <p>Introduction to the Dayton setting</p> <p>What is Diplomacy?</p> <p>Very Tense Days:</p> <ul style="list-style-type: none"> • Six vignettes of urgent activity in the course of negotiations in Nov 1995, including 3 short videos of contemporary news coverage <p>The Peace Accord:</p> <ul style="list-style-type: none"> • (Primary source): 10 key pages from the original document
<p>Part 4: Aftermath</p> <p>Quote from Sara Terry¹ (photographer who visited post-war Bosnia):</p> <ul style="list-style-type: none"> • Distinction between the <i>end of fighting</i> and actual <i>peace</i> <p>What did the Dayton Accords do?</p> <p>What did the Dayton Accords fail to do?</p> <p>Elusive Peace:</p> <ul style="list-style-type: none"> • Introduces the concept of reconciliation • Examines 4 strategies: Testimony at the war tribunal; Consequences for certain war criminals (on all sides of the conflict); The power of art; Erecting monuments to the dead <p>Lessons for Today:</p> <ul style="list-style-type: none"> • Revisits the root causes of nationalism and 	<p>Part 4: Aftermath</p> <p>Quote from Sara Terry¹ (photographer who visited post-war Bosnia):</p> <ul style="list-style-type: none"> • Distinction between the <i>end of fighting</i> and actual <i>peace</i> <p>What did the Dayton Accords do?</p> <p>What did the Dayton Accords fail to do?</p> <p>Elusive Peace:</p> <ul style="list-style-type: none"> • Introduces the concept of reconciliation and redress for past injustices • Examines 5 strategies: Testimony at the war tribunal; Consequences for certain war criminals (on all sides of the conflict); Official apologies for past wrongs; The power of art; Erecting monuments to the dead <p>Lessons for Today:</p> <ul style="list-style-type: none"> • Revisits the root causes of nationalism and

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<p>xenophobia in the former Yugoslavia</p> <ul style="list-style-type: none"> • Draws parallels to xenophobia in the present-day • 4 min video shows examples of nationalism from present-day political leaders; then connects the agency of the reader to resist xenophobia in their own part of the world 	<p>xenophobia in the former Yugoslavia</p> <ul style="list-style-type: none"> • Draws parallels to xenophobia in the present-day • 4 min video shows examples of nationalism from present-day political leaders; then connects the agency of the reader to resist xenophobia in their own part of the world

¹ Note: *Facing History and Ourselves* has a lesson plan about viewing and analyzing war photography, using five photographs by Sara Terry. See <https://www.facinghistory.org/war-only-half-story/bosnias-long-road-peace>